

手塚治虫



漫画全集

陽だまりの樹



CHAPTER 18
OKICHI THE LOVELY
(PART 2)







SIN. COMICS/2013/2















IN "KITSUNOSAKURA AND SHINOGAKUO" WERE PLEASURE DISTRICTS IN EDO.





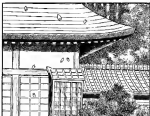
















Go away! I want a decent young lady
to be my housekeeper and nurse.

Go home, and don't
return, until you
are summoned.

GO AWAY!!
I NO NEED
YOU!



GO
AWAY!!

Shameless
fussy!



YEARS LATER, THE STORY ABOUT OKUCHI THE LOWLY WAS RECAST IN A ROMANTIC MANNER, JUST AS YOU CAN READ IN THE NOVELS. BUT IN REALITY...



THREE DAYS AFTER ENTERING HIS SERVICE.

IT'S SAID THAT OKUCHI WAS SENT AWAY BY HAJIME.



THE OFFICIAL REASON HE WAS SUFFERING AN ILLNESS.





BOTTLE SAKI



BOTTLE SAKI



SEA CLAP CLAP CLAP CLAP



SEA CLAP CLAP CLAP CLAP



SEA CLAP CLAP CLAP CLAP CLAP CLAP











HEY, CLIMB CLANG CLANG

NO, TUMPH













THE TREE IN THE SUNLIGHT



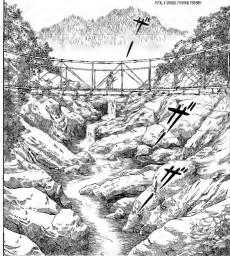
CHAPTER 13
PRESENTED
BY HENRY SCANS
TRANSLATED BY
BAMBAH102
CLEANED BY
WRIGHT
EDITING BY
NEILAN
OC BY
KAZUHIKO

WRITTEN BY
OSAMU TEZUKA

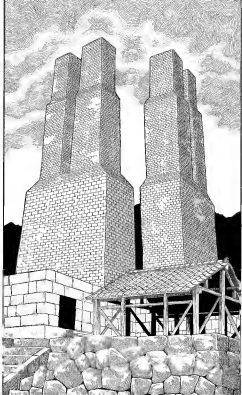
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CHAPTER 19: TRIP TO NIRAYAMA











THIS...

BUT WHY
IS IT SO
GIGANTIC?



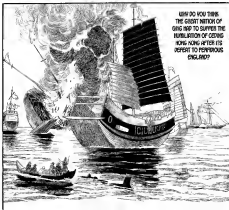
...MUST BE
PAID OVER...















ONE MORE



"TWO GLASSING
AND CHINA GLASS,
THEY TALK IN YOUR."



"THE FEARS AND
WILLING OF MY LIFE...
THEY WON'T BY CHANCE.
IT'S SURPRISED UPON
SEEING HOW THE FILM
RECORDS MY GAIN."

SCOTT: NIKKAYA, BUCHERBROOK: HOPKINS



MASTER
TOMO...
HE WAS
THE BEST!



ONE MORE
DRINK.



"I SWEAR, WITH MY HEART IGNITED.
JUST AS THE ANCIENTS SAY:
I WON'T STOP UNTIL I DIE."



NEW FOUNTAIN FOUNTAIN FOUNTAIN







A TREE WHOSE
TRUNK SPINNED
TWO PRINCIPALS WAS
TORN ASHES BY THE
EARTHQUAKE. AS
IF IT WERE PAPER...









SOME SELLAGE









SPIN: NISANNA BOMESDOD: PICKLE



... IF THE GOVERNMENT
DOESN'T REACT, THE SAME
THING THAT HAPPENED TO
THE COUNTRY OF GING WILL
HAPPEN TO JAPAN.

WAS HE BEING
SERIOUS, OR WAS IT
THE SOUND OF A
BELL?



WHAT AN
INTRUDING MAN...
HE SEEMED
TO HAVE THE GIFT
OF FORESIGHT.

BUT WHAT HE SAID
ALSO SOUNDED LIKE
EMPTY THREATS.

HOWEVER,
JUST LIKE
HE SAID...



.....



WAS HE IN
POSSIBLY IF
HE WAS
OFFERING
SOMETHING

SEX, LOVE



SEX, LOVE, LOGICAL REASON



SEX, LOVE, LOGICAL REASON













MFX, PAGES 1



MFX, PAGES 1



MFX, PAGES 1

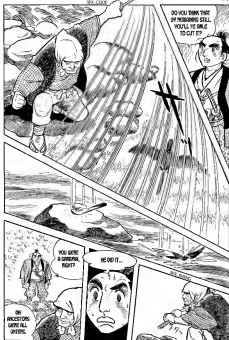


MFX, PAGES 1



SOL CLOUT

DO YOU THINK THERE
IS REMAINING STILL
YOU'LL BE ABLE
TO CUT IT?



YOU WERE
A GOODMAN,
RIGHT?

HE DID IT...

OH
ANCESTORS
WERE ALL
WRONG.







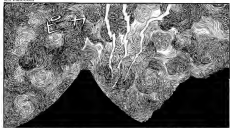




OPH. FART FART FART FART



BUT THIS,
YOU DEFINITELY
WOULDN'T
BE AT SPEED.



Box Drawing Mountain



Box Drawing Rain



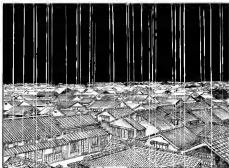




REV. 1/2004, 1/2005







CHAPTER 20

DUEL IN CHIDORIGAFUCHI



ONE CLAP CLAP CLAP CLAP













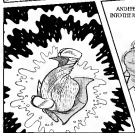




A SCOUTING
TRIP TO ATTACK ME
WITHOUT WARNING!



WHEN WE
TOOK
NOTICE
OF HIM, HE WAS
ALREADY
ON TOP
OF US.



AND HE
THREW ME
INTO THE RIVER.

YOUR FATHER
PUSHED ME TO
GET ME OUT OF
THE WAY



AAAH!



WHEN HE DREW
HIS SWORD
YOUR FATHER
STUMBLED AND
WOUND UP
FALLING AS
WELL





IF I HAD TOLD HIM ABOUT THE ASSASSIN, THEY WOULD HAVE THOUGHT THAT YOUR FATHER DROVE IN ON HIS OWN SO HE COULD SLURP OFF AND BYOD FROM HIS MOUTH.









WU! WU! WU! WU!

WU! WU!



WU! FOR SALE!



THE ACCORDING TO BLOODHOUND, THE KNIGHT OF FEAR, THE SOLD, NOW DEAD AFTER, DIRECTLY BEFORE, BEING SEVERELY













...IT'S POSSIBLE
THAT IN 30
YEARS WE'LL
HAVE MANAGED
TO ERADICATE
SMALLPOX
FROM THE
FACE OF
THE EARTH



APPROXIMATELY
40 YEARS AGO IN
ENGLAND, JENNER
PIONEERED A REVOLU-
TIONARY METHOD
OF COMBATING
SMALLPOX CALLED
VACCINATION.
IF WE SHOULD
MANAGE TO POPU-
LARIZE IT HERE...

HERE IN JAPAN,
MEN LIKE
NARISHIMA
SAGA HAVE
ACCEPTED THE
METHOD AND
PUT VACCINES
INTO PRACTICE
IN OSAKA.
MASTER
KOHAN OGATA
OPENED A
VACCINATION
CENTER SOME
TIME AGO.



ROSA

HE IS THE
ASTOUNDING
ABILITY OF
"FOREIGN
MEDICINE!"

DO YOU
UNDER-
STAND?



OHAY, BUT HOW IS THIS
RELATED TO ME?



WE,
THE "WESTERN"
DOCTORS,
WANT TO
FOUND A
VACCINATION
CENTER!

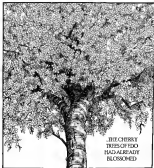


THE SUGAR
STILL WON'T
AUTHORIZED
VACCINATION
HERE!

EDO IS
THE KEY!

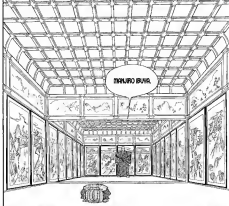
























ACCORD FROM HIM
AND NOW TIED BACK. .
A SAMURAI WITH THE
APPEARANCE OF AN
PEASANT. .



HEHEHE-
HEHE...
I SAW
HIM.

A PRO-
MISE?









THE FIFTH DAY

THE FIFTH DAY



YES. THE ROOM
MAGNUSON AND
HIS THREE
ACCOMPANIES
ARE STAYING
HERE.

IS HE
HERE?



OH!
IT DOESN'T
MATTER
AT ALL!



SH... SH...
SHIT...



TELL HIM THAT THERE'S
SOMEONE WHO WANTS
TO TALK WITH HIM ABOUT
HYDGEN. I'M SURE HE'LL
TAKE THE BAIT. UNTIL
TWILIGHT TO PERSUADE HIM



IN THE END I'M
AN OLD-FASHIONED
AND CRAYFING
BLOODHEAD. BUT
THERE'S NO CHOICE,
I HEAR THE BLOOD
OF MY FATHER!

HISSEK
WING
THAT GUY
AROUND!

I'LL TOSS AROUND
THE 50 ROOM AND
THE MEETING OF
THE 20TH

















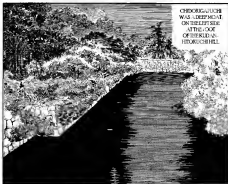
NEW BRIDGEWAY



NEW BRIDGEWAY















SHIT, HE
DID IT...









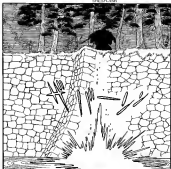
NEW ATTACK



NEW ATTACK













SHE ANSWERED



HOWEVER,
THE NEXT DAY
MAMIBRO COULDN'T
GO TO HIS OLDEST
FRIEND OF
KUSUNO.



UGGH,
UGGH.



THE FATHER
AND THE SON,
BOTH ILL
AND FELL INTO
THE MOAT...
THANK GOODNESS
YOU HAVEN'T
DIED...



WHAT DAY IS
TODAY...?

EH... BROTHER...



WITH A
FEVER OF 40,
HE COULDN'T
EVEN GET OUT
OF BED.





THE TREE IN THE SUNLIGHT

CHAPTER 21

PRESENTED

BY HENRY SCANS

TRANSLATED BY

BAHARI102

CLEANED BY

WRIGHT

TYPESETTING BY

NEJIAN

WRITTEN BY

OSAMU TEZUKA

4

CHAPTER 21: MANJIRO FLOUNDERS



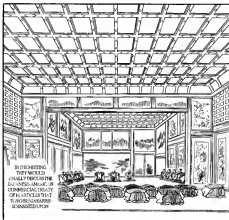
ON THE MORNING
OF THE 30TH OF APRIL,
AT THE HOUR OF
THE DRAGON.



THE MEETING
OF THE COUNCIL
OF FLORIS HIGAN
IN THE ROOM IN
THE MIDDLE OF
EDO CASTLE.



THE MEETING WAS
CONVENED IN
THE CHIEF FLOOR,
NAGA YORI
FUTTA.









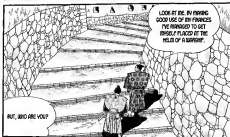






























AN ADAPTATION OF THE STORY HANA KOTENBUSHI BY NAOKAZU TSUBUKI, WWW.











TOSHIAKIRA KAWAI,
SON OF A LOW-RANKING
OFFICIAL FROM BUNGO,
AT THE AGE OF 18 HE BEGAN
WORKING IN THE MINISTRY
OF FINANCES WITH A STIPEND
OF FIVE RYU. SOME TIME
LATER, HE WAS APPOINTED
AS BOOKKEEPER, SUBSE-
QUENTLY BUGYO OF SADO
AND FINALLY GENERAL
BUGYO OF FINANCES.



LORD KAWAI,
IT'S GREAT TIME,
THE SHOGUN'S
PHYSICIAN.



















THAT
INTSUKU...
HE'S A
GREAT MAN



THEY SAY
THAT GORO
INTSUKU
IS IN THAT
GROUP



IN TRUTH...



HE CURRENTLY WORKS AS AN
INSTRUCTOR IN THE EASTERN LIBRARY
CENTER. HE HAS A TREMENDOUS
WEALTH OF KNOWLEDGE ABOUT
OTHER COUNTRIES, ABOUT
ALL OF RUSSIA



YES, I MET HIM
THE OTHER DAY
IN DOCTOR
PHOENIX'S HOME



MY SO IN
THE HOUSE
OF THAT
DOCTOR
NAMED
PHOENIX



4 YEARS AGO IN NIKKOMA,
HE ACCOMPANIED ME TO A
RUSSIAN SHIP AS AN INTERPRETER.
HIS TITANIC KNOWLEDGE OF
FOREIGN LANGUAGES IS FINELY
SUSPECTED BY ME









GRAB...



THAT'S RIGHT AND HE
ALSO SAID I MUST WAIT
PATIENTLY FOR MY
OPPORTUNITY



...AS FUNDS
FOR THE
VACATION
CENTER!

THAT
MONEY



BEHOLD YOUR ESCAPE



AT SIX IN
THE EVENING,
MANERO
FINALLY
RETURNED TO
HIS HOME.
IT HAD BEEN
A LONG DAY.

CHAPTER 22

THE BELOVED PERSON



LATER, WITH ALL 1238
COMRADES GATHERED,
HE REAFFIRMED THAT
ALTHOUGH IT WAS
STILL EARLY THERE
WAS GREAT HOPE FOR
THE VACCINATION
CENTER.

THE NEXT DAY
RYUSEN TOLD
MURASAKI
EVERYTHING.



AS A PRECAUTION, RYUSEN ALSO
DECIDED THAT FROM THEN ON, THE MEETINGS
WOULD BE CONDUCTED IN THE HOME OF OSHU.
HIS ADOPTIVE SON. HE WAS BLESSED WITH
A GREAT POPULARITY AND WAS A GIFTED
SPEAKER. FURTHERMORE, HIS HOUSE WAS
NEAR THAT OF BOHSAKURA KAWAI.



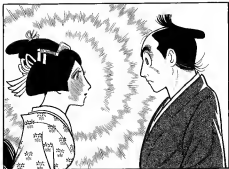


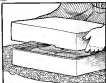
















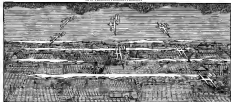




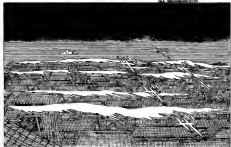


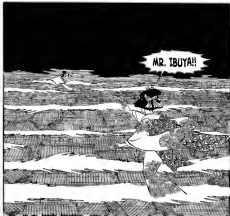


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204-100000

















THE 'TOKURI' - A PLANT USED TO HEAT AND SERVE GIN





SEX-GUILT





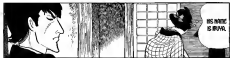


NO, DON'T REGRET IT LATER, DON'T REGRET IT LATER



NO, THANK YOU!







BUNG
IT'S UNTHINK-
ABLE!!



NO,
YOU'RE
RIGHT!
THAT'S
NOT IT.



I SAID SPEAK!



SPEAK!



IS IT BUNARO
BUNG?!



HE...
RELEASE
ME!!

HE'S A
GARDEN
FROM THE
FUCHU WAR,
RIGHT?



WELL, SO
THAT WAS IT.
YOU'RE IN LOVE
WITH BUNG.



LET GO
OF ME,
PLEASE!!

GET IN HERE!!

LISTEN, OSHINA. MY WIFE
WAS HORRIBLY DISFIGURED
BY A DUTCH DOCTOR!!
AND IBUWA IS A DOG OF
THE DUTCHES!



THAT'S
NOT
TRUE...

I HAVE
TO ELIMINATE
HIM WHATEVER
IT TAKES!!



BUT... BUT
WHAT
ARE YOU
SAYING...?

I'M GONNA
KILL IBUWA!!

ALL WHO ALIGN
THEMSELVES WITH
DUTCHES ARE MY
ENEMIES.
DO YOU
UNDERSTAND?!



THE WOMAN I WAS GOING TO SHARE
MY LIFE WITH... THAT DOCTOR
NOT ONLY DESTROYED HER FUTURE,
BUT HE ALSO KILLED THE SON
WE WERE EXPECTING.

ARE YOU
POPPING HIM
IN FRONT
OF THEM?



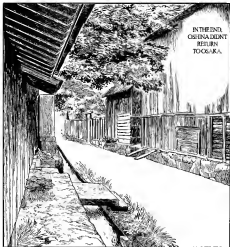
SHUT UP!!



MR. IBUWA
ISN'T A BAD
PERSON.







読者の皆さまへ

『手塚治虫漫画全集』の作品の中には、アフリカの黒人や、東南アジアの人々をはじめ多くの外国人の姿が出てきます。それらの絵の一端は、いかにも未開発国当時の姿だったり、過去の時代を暗示していて、現在の状況とは大きな違いがあります。最近、このような描き方は西人や一部の外国人に対して人種差別であるという指摘がなされております。こうした絵に不快感を覚え、侮辱されていると感じる人がいる以上、私たちはその声に真刻に耳を傾けなければならぬと思います。

しかしながら、人々の特徴を誇張してパロディ化するということは、漫画のユーモアの最も重要な手法のひとつです。手塚作品では特にそれが顕著で、多くの国の人がパロディ化の対象になっています。また作者は人間に限らず、動物の世界から想像の世帯のものたちまでもユーモアたっぷりにキヤラクター化しています。それは作者の自画像でも大例外ではなく、彼の妻は実顔よりも数倍大きく描かれています。また作者はつねに文明と非文明、先進国と発展途上国、権力者と弱者、金持ちと貧乏、健康者と障害者など、すべての階級と対立は悉くあるという信念を持ちつづけた人で、物語の底には強い「人間愛」が流れています。

私たちが今あえてこの「手塚治虫漫画全集」を刊行しつづけるのは、作者がすでに故人で作品の改訂が不可能であることも、第三巻が故人の作品に手を加えることは、著作人格権上の問題もあることながら、当該問題を考えてゆくうえでも決して適切な処置とは思えないこと、加えて私たちには日本の文化遺産と評価される作品を守ってゆく責務があると考えざるからず。もとより私たちは地球上のあらゆる差別に反対し、差別が無くなるよう努めてまいります。それが出版に携わる者の責任であると考えます。読者の皆さまも、この手塚作品に賛するのを契機に、さまざまな差別が存在している事実を認識し、この問題への理解を深めてくださいますようお願いいたします。

あなたは、この『手塚治虫漫画全集』
を読んで、どんな感想をお持ちになりましたか。

編集部では、この手塚先生の全集に
ついて、読者の方たちのご意見をお待
ちしています。

ご意見、読後の感想を左記のところ
あてに、どしどしお知らせください。

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《著者紹介》 本名、池。1928年11月3日、大阪府豊中市生まれ。大阪大学医学専門部卒業。医学博士。1946年「マァナンの日記帳」でデビュー。1947年「新宝島」が大ヒットする。以来、日本のストーリー漫画の確立に尽くす。また、アニメーションの世界でも、大きな業績を残す。代表作に「鉄腕アトム」をはじめ「リボンの騎士」「火の鳥」「ジャングル大帝」「ブラック・ジャック」「ブッダ」「アドルフに告ぐ」等がある。



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安政三年七月、通商使節としてアメリカから下田に、ハリスと、彼の通訳のヒュースケンがやってきた。日本との交渉が難航し、過労で倒れたハリスは、ヒュースケンの愛人のお吉を、専属の看護婦として雇おうとする!!

著者／池本正三 画者／齊